

DACOTAH PRAIRIE TIMES

DPM TO HOST SD QUILT DOCUMENTATION PROJECT

Mary Fitzgerald, coordinator for the SD Quilt Documentation Project, will be at the Dacotah Prairie Museum June 17—18 to work with area quilters who wish to be part of this statewide effort to record quilts in South Dakota that were completed before 1970. The quilts do not have to have been made in South Dakota since part of the story of the quilt or its quilter may be the journey to South Dakota. If the quilt was purchased or inherited, that information is also a part of the quilt’s story. The information collected about each quilt and quilter will be made available for future research that involves the history of women in South Dakota and Dakota Territory. Participating quilt owners will have the opportunity to copy the documentation form for family records.

Each quilt owner is asked to bring no more than three quilts to be recorded. Information will be collected about the quilter, including her biographical information and pictures of her if available. The quilts will be examined, recorded and photographed. The documentation process will take about 45 minutes and no appointment is necessary. For larger quilt collections please contact Fitzgerald at 605-428-5629 to arrange for an individual assessment.

Fitzgerald, who resides in Wessington Springs, is a quilter who collects and researches quilts and textiles. She holds a Bachelor of Science in Home Economics Education, South Dakota State University; a Master of Education, South Dakota State University; Master of Arts in History of Textiles/Quilt Studies, University of Nebraska Lincoln and has published a research paper, “The Development of Geometric Pictorial Patchwork 1800-1950” in *Uncoverings* 2009 and presented it at the American Quilt Study Group, 2009.

The DPM will also be seeking volunteers to assist in this documentation process, so if you are a quilter or simply enjoy seeing beautiful quilts and would like to help with this project please contact Sue at 626-7117.

Mary Fitzgerald, coordinator of the SD Quilt Documentation Project, is shown here examining a doll quilt at a recent project day.



DPM Events Calendar

May

- 24 7:00pm Bob Swanhorst
“Rise & Fall of Small Towns in SD” Historic Preservation Presentation
- 30 **CLOSED - Memorial Day**

June

- 1 5:00pm—7:00pm Bosmoe Art Reception
- 8 1:30pm Garland Society
- 11 2:00 Genealogy Society
- 14 5:30pm DPM Foundation
- 17 Quilt Documentation Day
- 18 Quilt Documentation Day
- 25 2:00pm Historical Society meets in Groton
- 28 5:00pm DPM Board

July

- 4 **CLOSED - Independence Day**
- 6 1:30pm Garland Society
- 6-8 History Camp at Centennial Village
- 9 2:00 Genealogy Society
- 12 12:00pm Cooking Series
- 12 5:30pm DPM Foundation
- 13-15 History Camp at Centennial Village
- 19 12:00pm Cooking Series
- 26 12:00pm Cooking Series
- 26 5:00pm DPM Board

August

1 Harvey Dunn Exhibit Opens



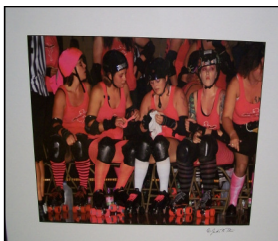
“After School”
by Harvey Dunn

Gallery Review

Lamont Gallery

This summer, the Museum will feature in the Lamont Gallery, "Waiting to Skate" – a colored photography show by Dr. Judith R. Peterson. The exhibit opened on May 6th and will remain open to the public until July 15.

Judith R. Peterson is a physician practicing in Sioux Falls, SD, and has been an avid photographer since her college days. Her photography has appeared in *South Dakota Magazine*, the *Argus Leader*, and many other publications.



Women's Roller Derby is a sports phenomenon in the United States. It has roots in sports entertainment and the endurance races on roller skates that were popular from the 1880s through the 1920s.



Through these colorful, action packed photos, we can glimpse the fast-paced world of the Sioux Falls Roller Dollz team.

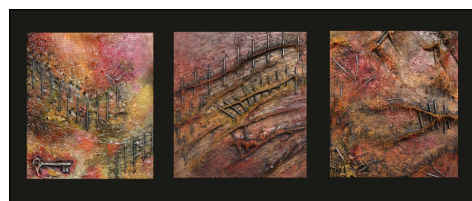
Dacotah Gallery

Jacob Bosmoe, Aberdeen artist and art educator, will open a show, "Process of Change" in this gallery on June 1. All the works in the exhibit are new, having been painted within the past year. There will be an opening reception from 5pm—7pm that day, which is open to the public.

Bosmoe states: "This exhibition showcases two sides of my artistic personality. The realistic portion of this show consists of watercolor/ink paintings based on photographs taken in different parts of Turkey during the summer of 2010.



The abstract portion of my show draws inspiration from many different sources including Turkish paper marbling, Greek mythology, color theory, design elements, construction materials, and music. Both styles of painting have their merits and should be appreciated for what they are."



Gallery Hosts Needed

DPM Gallery Hosts are a group of specially trained volunteers who will be working in the Lamont Gallery to welcome visitors to the Harvey Dunn exhibit and monitor the gallery from 1pm—4pm Saturdays and Sundays. Hosts may work alone or in teams.

Lora Schaunaman will hold training sessions on Monday, June 27, at 10am and 2pm to prepare the hosts for their assignments.

Hosts will be needed each weekend from August 6/7 through October 29/30. So if you've always wanted to help at the DPM, why not give this a try. It's easy and a great way to provide DPM with some much needed assistance during this exciting show.

Please call Sue at 626-7117 for more information or to register for training.

Training for Adult Docents Scheduled

Sherri Rawstern, DPM's curator of education, is looking for volunteers to assist with museum tours. She will be hosting two informal sessions on Monday, September 12 at 10am and 2pm for those interested in this important volunteer role.

Please contact Sherri at 626-7117 or via e-mail at dpmeducation@brown.sd.us with questions or to sign up for a training session.

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Small Towns in SD Topic of Talk

The Aberdeen/Brown County Landmarks Commission is sponsoring a program by Bob Swanhorst of Sioux Falls on Tuesday May 24 at the museum in celebration of Historic Preservation Month. Swanhorst's talk "The Rise and Fall of Small Towns in South Dakota" will focus on the development of small towns and their impact and contributions to our state and nation.

Swanhorst is a graduate of Cresbard High School and holds a Bachelor of Arts from Augustana College and a Master of Arts from the University of South Dakota. His program, which is sponsored by the South Dakota Humanities Council Speakers Bureau, is free and open to the public.

The purpose of the Aberdeen/Brown County Landmarks Commission is to acquaint the public with the importance of historic preservation and strengthen the bond between the past and present represented in our many local historic sites, buildings, and landscapes. Protection of these valuable resources provides educational, scientific and economic benefits for all citizens.

May 22—28, 2011, has been proclaimed "Historic Preservation Week" in Aberdeen. Let's celebrate our history.

Historical Society on the Road

The Brown County Historical Society will hold its summer meeting in Groton at 2:00pm June 25, at the Trinity Episcopal Church. The Society, owner of the 127 year old structure, invites the public to take a road trip to Groton to learn more about the historic significance of this unique building.

The church was built by the congregation and all of the pews, altar and appointments were handmade by pioneer families. It is the single remaining example of a rural board-and-batten Episcopal Church in South Dakota.

This informal program is free and open to the public. Light refreshments will be served.

The church is located one block east of Main Street on the corner of 3rd Avenue and 3rd Street in Groton.



Granary/DPM High School Art Exhibition



"Best of Show" winner, Alyssa Morgan, representing Northwestern High School with her piece "The Molding by the Media." In addition to her trophy, Alyssa received a \$500 bond sponsored by South Dakota Wheat Growers.

The 16th Annual Granary/Dacotah Prairie Museum All Dakota Fine Arts High School Exhibition was held at the Aberdeen Recreational and Cultural Center on April 28 and 29, 2011. This is the second consecutive year the venue of the event changed to Aberdeen due flooded roads enroute to the Granary. Approximately 150 students and art teachers from North and South Dakota were present to enjoy the workshops and speakers. South Dakota teams included: Aberdeen Central, Aberdeen Roncalli, Groton, Britton-Hecla, Frederick Area, Ipswich, Deuel, Willow Lake, DeSmet, Mitchell, Clark, Simmons Middle School, Wessington Springs, Northwestern, Holgate Middle School, Sisseton, Tea Area and Mobridge-Pollock. North Dakota teams were: Fargo North High School and Lisbon. Each student on a six-member school team entered one piece of original art in the exhibition and competition.

Emily Williams-Wheeler, Fargo, ND, and Nathen Cantwell, St. Paul, MN. served as judges for the event. They evaluated the entries and awarded a prize in each of ten artistic media categories. In addition, one team from each state was chosen as the outstanding team and one student received the "Best of Show" commendation. Participating students served as peer judges selecting their favorites in each of the 10 categories. Pictures of the winning artists and their works can be seen at www.dacotahpraiemuseum.com

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SAVE THE DATE!

Saturday, October 1, 2011
2nd Annual
Night for the Museum

History Camp Dates

July 6—8 July 13—15

Details at

www.dacotahprairiemuseum.com

Ethnic Cooking

July 12, 19, 26

DPM Honors Its Volunteers



L--R: Brenda Mitzel, Roncalli Elementary Principal and former 6th grade teacher, Roncalli students Michaela Olson, and Avery Joseph, and DPM Curator of Education Sherri Rawstern.

The staff of the DPM honored its volunteers at a luncheon on April 11, 2011. During 2010 these volunteers shared 2,553 hours with DPM in a variety of capacities. Some were receptionists, others collection assistants. Some helped build exhibits and others led tours. Some were found at the board table while others staffed offsite exhibits. It is only with their help that DPM could give tours to 96 school groups, present over 20 Afternoon Into the Past Programs, visit 123 school classrooms, provide 37 offsite exhibits, along with numerous other activities enjoyed by 72,782 people. At the modest \$7.25 minimum wage, their total hours equaled a donation of \$18,509.25.

The Roncalli Junior Docent Program was selected to receive the Peg Lamont Award for outstanding volunteer service to DPM. Since the program's inception in 1993, the sixth graders from Roncalli have donated a total of 13,408 hours to DPM serving as program assistants in the education department. This program would not be possible without the continuing support of the Roncalli sixth grade teachers, the administrators, and the school board. Thanks to you all. We couldn't do what we do without your help.